A Shepherd in a Shade

From the "Second Book of Ayres"

Trumpet 1 in C

(1600)

John Dowland

(1562 - 1626)

Edited by Jay Lichtmann

Moderato \( \frac{d}{\text{1/4}} = \frac{112}{\text{1/4}} \)

\[ \text{mf} \]

\[ \text{mp} \]

\[ \text{f} \]

\[ \text{mp} \text{ cresc.} \]

\[ \text{f} \]

\[ \text{mp} \text{ cresc.} \]

\[ \text{f} \]

\[ \text{mf} \]

\[ \text{f} \]

\[ \text{cresc.} \]
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Trumpet 2 in C

Moderato $\frac{d}{e} = 92$

\begin{align*}
\text{mf} & \quad \text{A} \\
\text{mp} & \quad \text{B} \\
\text{mp cresc.} & \quad \text{C} \\
\text{mf} & \quad \text{f}
\end{align*}

\begin{align*}
\text{cresc.} & \quad \text{f}
\end{align*}

(Under the assumption that the text is a musical notation and the image contains sheet music with musical symbols and instructions.)
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Trombone 1

Moderato $\frac{d}{2}=112$

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(1600)
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From the "Second Book of Ayres"

(Trombone 2)

John Dowland
(1562 - 1626)
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Moderato $\cdot = 112$

A

B

C

f
cresc.

mf

From the "Second Book of Ayres"

(1600)