**Robert Carl on La Ville Engloutie:**

I didn’t grow up with New Orleans, but over about three years leading up to Katrina, circumstances began to lead me to visit it regularly, and I fell in love with the place, its great spirit, sensuality, and utterly unique culture. As such it became at least a small part of me.

**La Ville Engloutie** is an evocation of New Orleans and a lament for what it has become, a ghost town (something I saw in person just a few months after the levees broke). The piece is structured around a “cantus” of the standard “Do You Know What It Means to Miss New Orleans?”, heard throughout the work, first in the saxophone quartet. This is progressively surrounded by swirling figures which “flood” the original tune, until it is overwhelmed. The piece ends with the fullest statement of the original melody as a ghostly dirge, though even here it is ragged and punctured.

For any artist to deal with this tragedy, one has to worry that trying to create anything of any beauty out of such pain and destruction is perhaps a self-indulgence. I can only hope that if the work has any merit, it will remind us of the precious legacy that has been squandered by both disaster and neglect, something, alas, the passage of time seems to make ever-easier to ignore or forget.

**Please note:**

**There are three downloadable files for this work:**

1) A pdf of the score.

2) a mp3 of the original song “Do You Know What It Means To Miss New Orleans”, played on solo piano from the premiere performance, and

3) a mp3 of the premiere performance of La Ville Engloutie, performed by the Hartt Wind Ensemble under the direction of Glen Adsit. (April 24, 2009)

**Instrumentation:**

4 Flutes (#4 doubling piccolo)

3 Oboes (#3 doubling English horn)

3 clarinets in Bb

Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone
Baritone Saxophone
3 Bassoons
4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Euphonium
Tuba
Timpani (3 drums: 26”, 29”, 32”)

4 Percussion:
I: Suspended Cymbal (S.C.), high; snare drum; Tam-tam* (medium);
Marimba
II: Suspended Cymbal, medium; Bass Drum (medium); Tam-tam*; Vibraphone
III: Glockenspiel; Slapstick; Suspended Cymbal, medium
IV: Suspended Cymbal, low
*) one instrument, played by both performers

Contrabass

(All instruments are one to a part)

Duration: c. 12’

Note: Ideally the song “Do You Know What It Means to Miss New Orleans?” should be performed before La Ville Engloutie. Perform the head only (c.4-3’). And proceed to the ensemble piece without break. There is no exact instrumentation required, but preferably the performers should be jazz musicians, and all-instrumental versions are marginally better than vocal. The ideal combination is trumpet, piano, and bass.