Conservatory Lab Charter School
General Music Teacher
Job Opening

The Conservatory Lab Charter School (CLCS) is currently seeking candidates for our General Music Teacher position. Music is a core subject taught at each grade 45 minutes daily. We are particularly interested in candidates trained in Kodaly, Orff, and/or Dalcroze pedagogies.

You must also have experience working with children (we are a K1-5 elementary school), be enthusiastic, confident, hard working, and committed. Experience in urban education is a plus.

This is a full-time teaching position.

Who are we?

The CLCS is a Learning Through Music (LTM) school in Boston, Massachusetts. LTM is an interdisciplinary teaching approach where music plays an important role for students’ individual academic and artistic development as well as a critical community building strategy. The pedagogy most consistent with this approach is project and performance based learning with clear standards and outcomes. LTM is a flexible model which fosters music infusion, but does not require that every subject be taught every day through music. Music is a core subject taught daily as well as core academic subjects. LTM includes instrumental and choral instruction, and extends beyond any individual classroom so that the whole school becomes music infused. The Five Processes that come from the learning of music - Questioning, Listening, Creating, Performing, and Reflecting - are an effective tool for learning all subjects.

Music is our shared passion at Conservatory Lab Charter School. Music unites us and is a powerful means for us to reach out to families and community. Music is a social activity, and therefore a community builder. Music instills discipline and self-confidence. Equally important, one plays music whether as a listener or performer. Music performed well brings joy to performer and audience. Continuous assessment of performance ensures effective and authentic evaluation.

We aspire to be an exemplary Learning Through Music elementary school where we breathe, listen, perform, create and celebrate music across the curriculum and where every child is achieving proficiency also in all academic subjects. Every adult at CLCS is not only a teacher, but a teacher of music, just as every adult is a teacher of character implicitly by example, and explicitly through conversations with students. Every adult at CLCS is expected to commit to our mission by sharing responsibility for instilling an appreciation and excitement for world music. Music appreciation, music history, chorus and voice, instrument performance and composition are variations on our central theme of tapping into the power of music to learn and build community.
The school offers typical benefits such as sick and personal leave, medical and dental insurance, and an independent retirement plan in addition to the MA Teachers Retirement System. Salary is competitive with other charter and public schools.

**How to apply:**

The school is actively seeking candidates who represent the rich diversity of our student body. It has daily music, twice weekly violin, and uses music as an entry point to learning academics. All teachers must be licensed or have the ability to be licensed in Massachusetts. Interested candidates should send résumé, cover letter, three references, and transcripts to Anna Perez, Director of Human Services CLCS, 25 Arlington Street, Brighton, MA 02135, aperez@conservatorylab.org.