

# Sonata In D

Opus 7, #5

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trumpet I in B $\flat$

## I. Allemande

Moderato  $\text{♩} = 69$

The musical score is written for Trumpet I in B $\flat$  and consists of 24 measures. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 69 beats per minute. The score is divided into eight systems, each containing three measures. The first system starts with a forte (*f*) dynamic. The second system begins at measure 4 and includes piano (*p*) and crescendo (*cresc.*) markings. The third system starts at measure 7 and features mezzo-forte (*mf*). The fourth system begins at measure 10 and includes mezzo-piano (*mp*) and crescendo (*cresc.*) markings, along with trills (*tr*). The fifth system starts at measure 13 and returns to forte (*f*). The sixth system begins at measure 16 and includes mezzo-piano (*mp*) and trills (*tr*). The seventh system starts at measure 19 and features a crescendo (*cresc.*) marking. The eighth and final system begins at measure 22 and returns to forte (*f*). The score concludes with a double bar line at the end of the eighth system.

25

28

*tr* *rit.* *tr*

## 2. Legerement

Allegro ♩ = 104

*f* *leggero*

4

8

10

14

17

19

*mf*

22

25

28

31

34

37

39

41

44

### 3. Lentement

Adagio  $\text{♩} = 50$

*p molto sostenuto*

4

8 *tr* *cresc.*

11 *tr* *mp*

14 *tr* *cresc.*

17 *tr* *mf*

21

25 *tr* *rit.*

Detailed description: This is a musical score for a piece titled '3. Lentement'. The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The music is written in treble clef with a key signature of two sharps (F# and C#). The initial dynamics are 'p molto sostenuto'. The score consists of seven staves of music. The first staff begins with a whole rest. The second staff starts at measure 4. The third staff starts at measure 8 and includes a trill ('tr') and a crescendo ('cresc.'). The fourth staff starts at measure 11 and includes a trill ('tr') and a mezzo-piano ('mp') dynamic. The fifth staff starts at measure 14 and includes a trill ('tr') and a crescendo ('cresc.'). The sixth staff starts at measure 17 and includes a trill ('tr') and a mezzo-forte ('mf') dynamic. The seventh staff starts at measure 21 and ends at measure 25, including a trill ('tr') and a ritardando ('rit.') marking.

# 4. Gigue

Allegro ♩ = 108

*f*

6 *mp* *cresc.*

12 *f* *p*

17 *mp* *cresc.*

23 *mf*

29 *f*

35 *mp* *cresc.*

41 *f*

47 *p dolce*

The musical score is written on a single treble clef staff in D major (two sharps) and 6/8 time. It consists of nine lines of music. The first line starts with a forte (*f*) dynamic. The second line begins at measure 6 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The third line starts at measure 12 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth line begins at measure 17 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The fifth line starts at measure 23 with a mezzo-forte (*mf*) dynamic. The sixth line begins at measure 29 with a forte (*f*) dynamic. The seventh line starts at measure 35 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The eighth line begins at measure 41 with a forte (*f*) dynamic. The ninth line starts at measure 47 with a piano (*p*) dynamic and a dolce marking. The score includes various articulations such as slurs, accents, and hairpins, and ends with a double bar line and repeat dots.

# Sonata In D

Opus 7, #5

Joseph Bodin de Boismortier  
(1689 - 1755)

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Trumpet 2 in B $\flat$

## I. Allemande

Moderato  $\text{♩} = 69$

*f*

4 *p* *cresc.*

7 *mf*

10 *tr* *mp* *cresc.* *tr*

13 *f*

16 *tr* *mp*

19

22 *tr* *f*

25

28

*tr*

*rit.*

## 2. Legerement

Allegro ♩ = 104

*f* *leggero*

4

9

12

15

18

*tr*

20

*mf*

22

25

28

31

34

39

42

45

# 3. Lentement

Adagio  $\text{♩} = 50$

*p molto sostenuto*

4

8

*cresc.*

11

*mp*

14

*cresc.*

17

*mf*

21

25

*rit.*

# 4. Gigue

Allegro ♩ = 108

*f*

6 *mp* *cresc.*

12 *f* *p*

17 *mp* *cresc.*

23 *mf*

29 *f*

35 *mp* *cresc.*

41 *f*

47 *p dolce*

# Sonata In D

Opus 7, #5

Joseph Bodin de Boismortier  
(1689 - 1755)

Edited by Jay Lichtmann

Trumpet 3 in B $\flat$

## I. Allemande

Moderato  $\text{♩} = 69$

*f*

4  $\text{>}$  *p* *cresc.*

7 *mf*

10 *mp* *cresc.*

13 *f*

16 *mp*

19

22 *f*

25



28

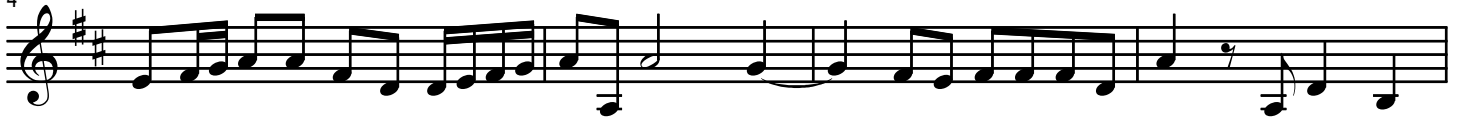


## 2. Legerement

Allegro ♩ = 104



4



8



11



14



17



19



*mf*



# 3. Lentement

Adagio  $\text{♩} = 50$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the first measure of music, starting with a bass clef and a whole note chord of F# and C#.

*p* molto sostenuto

4

Musical staff 2: Treble clef, key signature of two sharps. The staff contains measures 2-3 of music, starting with a whole note chord of F# and C#.

8

Musical staff 3: Treble clef, key signature of two sharps. The staff contains measures 4-5 of music, starting with a whole note chord of F# and C#.

*cresc.*

11

Musical staff 4: Treble clef, key signature of two sharps. The staff contains measures 6-7 of music, starting with a whole note chord of F# and C#.

*mp*

14

Musical staff 5: Treble clef, key signature of two sharps. The staff contains measures 8-9 of music, starting with a whole note chord of F# and C#.

*cresc.*

17

Musical staff 6: Treble clef, key signature of two sharps. The staff contains measures 10-11 of music, starting with a whole note chord of F# and C#.

*mf*

21

Musical staff 7: Treble clef, key signature of two sharps. The staff contains measures 12-13 of music, starting with a whole note chord of F# and C#.

25

Musical staff 8: Treble clef, key signature of two sharps. The staff contains measures 14-15 of music, starting with a whole note chord of F# and C#.

*rit.*

# 4. Gigue

Allegro ♩ = 108

*f*

6 *mp* *cresc.*

12 *f* *p*

17 *mp*

23 *cresc.* *mf*

29 *f*

35 *mp* *cresc.*

41 *f*

47 *p dolce*