

Allons, gai! Bergères

1st Trumpet in E \flat

Guillaume Costeley
(1530 - 1606)

Edited by Jay Lichtmann

Allegro $\text{♩} = 126$

The musical score consists of ten staves of music for the 1st Trumpet in E-flat. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also present. The score includes various articulations such as accents, slurs, and a first ending bracket. The piece concludes with a *molto rit.* (molto ritardando) marking.

6 *f*

11 *p* *mf*

17 *f*

23 *p*

29 *mf* 1

35 *f* *p*

41 *f*

47

51 *ff* *molto rit.*

Allons, gai! Bergères

2nd Trumpet in B \flat

Guillaume Costeley
(1530 - 1606)

Edited by Jay Lichtmann

Allegro $\bullet = 126$

The musical score is written for a 2nd Trumpet in B-flat. It consists of ten staves of music, each beginning with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *molto rit.* (molto ritardando) at the end of the piece. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Allons, gai! Bergères

3rd Trumpet in B \flat

Guillaume Costeley
(1530 - 1606)

Edited by Jay Lichtmann

Allegro $\text{♩} = 126$

f

6 *p* *mf*

12 *f*

18

24 *p*

31 *mf*

36 *f* *p*

41 *f*

47

51 *ff* *molto rit.*

Detailed description: This is a musical score for the 3rd Trumpet in B-flat part of the piece 'Allons, gai! Bergères' by Guillaume Costeley. The score is written in a single system with nine staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and a fermata at the end. The piece concludes with a 'molto rit.' (molto ritardando) instruction.

Allons, gai! Bergères

4th Trumpet in B \flat

Guillaume Costeley

(1530 - 1606)

Edited by Jay Lichtmann

Allegro $\bullet = 126$

The musical score is written for a 4th Trumpet in B \flat and consists of eight staves of music. The key signature is B \flat major (two flats) and the time signature is common time (C). The tempo is marked "Allegro" with a metronome marking of 126. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The first staff (measures 1-5) starts with a forte (*f*) dynamic. The second staff (measures 6-13) is marked piano (*p*) and includes a triplet of eighth notes. The third staff (measures 14-19) returns to forte (*f*). The fourth staff (measures 20-26) features a first ending bracket. The fifth staff (measures 27-33) starts piano (*p*) and ends with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 34-39) includes a crescendo leading to forte (*f*) and ends with piano (*p*). The seventh staff (measures 40-45) starts with forte (*f*) and includes slurs. The eighth staff (measures 46-50) features a first ending bracket. The final staff (measures 51-54) starts with fortissimo (*ff*) and ends with a *molto rit.* (molto ritardando) marking.