

Choir I

Trumpet I in C

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato ♩ = 76

The musical score for Trumpet I in C consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato, with a metronome marking of ♩ = 76. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are several first endings marked with '1' and a section marked with a circled 'A'. The score concludes with a ritardando (*rit.*) marking.

6

11

17

22

30

34

39

46

55

mf

f

mf

ff *p*

f

mf

f

mp legato e dolce

mf *f*

f *rit.*

♩ = ♩ (♩ = 38 or ♩ = 114)

2

4

Choir I

Trumpet 2 in C

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato ♩ = 76

mf

6

f

11

mf *f*

17

(A)

ff *p*

21

f

29

34

39

mf
(♩ = 38 or ♩ = 114)

f *mp legato e dolce*

46

mf *f*

55

f *rit.*

Choir I

Trombone I

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

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Moderato ♩ = 76

mf

6

f

11

mf

16

f **A** *ff* *p*

21

3

f

29

33

1

mf

39

♩ = ♩ (♩ = 38 or ♩ = 114)

2

f *mp legato e dolce*

46

2

mf *f*

55

4

f *rit.*

Choir I

Beati Estis

Horn in F

Antiphonal Motet

(Substitute for Trombone 1)

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato ♩ = 76

mf

6

f

11

mf

(A)

16

f *ff* *p*

21

3

f

29

33

1

mf

39

f *mp legato e dolce*

46

2

mf *f*

55

4

f *rit.*

Choir 1

Trombone 2

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato ♩ = 76

mf

6

10 *f* *mf*

15 *f* *ff* *p* (A)

20 *f*

27

32 *mf*

39 *f* *mp legato e dolce*
♩ = ♩ (♩ = 38 or ♩ = 114)

46 *mf* *f*

55 *f* *rit.*

Choir 2

Beati Estis

Trumpet I in C

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato $\text{♩} = 76$

8 *f*

13 *mf* *f*

18 (A) *ff* *p* *mp*

23 *cresc.* *f*

28 *f*

33 *mf*

37 *f*

42 $\text{♩} = \text{♩}$ ($\text{♩} = 38$ or $\text{♩} = 114$) *mp legato e dolce*

50 *mf* *p*

60 *f* *rit.*

Choir 2

Trumpet 2 in C

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato $\text{♩} = 76$

8

f

13

mf *f*

18

(A)

ff *p* *mp*

23

cresc. *f*

28

1

33

1

mf

38

f

42

$\text{♩} = \text{♩}$ ($\text{♩} = 38$ or $\text{♩} = 114$)

mp legato e dolce

50

mf *p*

60

f *rit.*

Choir 2

Trombone 1

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato ♩ = 76

8

f

13

mf *f*

18

(A)

ff *p* *mp*

23

cresc. *f*

28

1

33

mf

37

f

42

♩ = ♩ (♩ = 38 or ♩ = 114)

mp legato e dolce

2

50

mf *p*

4

60

f *rit.*

Choir 2

Beati Estis

Horn in F

Antiphonal Motet

(Substitute for Trombone 1)

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato ♩ = 76

8

f

13

mf *f*

18 (A)

ff *p* *mp*

23

cresc. *f*

28

1

33

mf

37

f

42

mp legato e dolce

2

50

mf *p*

4

60

f *rit.*

Choir 2

Trombone 2

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Moderato $\text{♩} = 76$

8 *f*

13 *mf* *f*

18 (A) *ff* *p* *mp*

23 *cresc.* *f*

28 *f*

33 *mf*

38 *f*

42 $\text{♩} = \text{♩}$ ($\text{♩} = 38$ or $\text{♩} = 114$) *mp legato e dolce*

50 *mf* *p*

60 *f* *rit.*

Beati Estis

Antiphonal Motet

Peter Philips

(ca. 1560-1633)

Edited by Jay Lichtmann

Choir 1

Moderato ♩ = 76

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Choir 2

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

6

mf

mf

mf

mf

6

f

f

f

f

12

mf

mf

mf

mf

This system contains measures 12 through 15. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measures 12 and 13 show a melodic line in the upper treble staff and a rhythmic accompaniment in the lower bass staff. Measures 14 and 15 continue this pattern with some rests in the upper staves. The dynamic marking *mf* is present in all four staves.

12

mf

mf

mf

mf

This system contains measures 12 through 15, continuing from the first system. The notation is similar, with four staves. The dynamic marking *mf* is present in all four staves.

16

(A)

f

ff

p

f

ff

p

f

ff

p

f

This system contains measures 16 through 19. It features four staves. Measures 16 and 17 are marked with *f*. At measure 18, the time signature changes to 2/4. Measures 19 and 20 are marked with *ff* and *p*. A circled letter 'A' is placed above the first staff of measure 19. The dynamic markings *f*, *ff*, and *p* are repeated in each of the four staves.

16

f

f

f

f

f

f

f

f

f

This system contains measures 16 through 19, continuing from the first system. The notation is similar, with four staves. The dynamic marking *f* is present in all four staves.

20

First system of musical notation, measures 20-23. It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key and features a complex rhythmic pattern with eighth and sixteenth notes. There are rests in the first and third measures of the first two staves.

20

Second system of musical notation, measures 20-23. It consists of four staves. Dynamic markings *p* and *mp* are present. The first two staves have *p* in the first measure and *mp* in the third measure. The third and fourth staves have *p* in the first measure and *mp* in the third measure. The music continues with eighth and sixteenth notes.

24

First system of musical notation, measures 24-27. It consists of four staves. Dynamic marking *f* is present in the first measure of each staff. The music features a strong rhythmic pattern with eighth notes and rests. There are accents (>) over several notes.

24

Second system of musical notation, measures 24-27. It consists of four staves. Dynamic markings *cresc.* and *f* are present. The first three measures of each staff have *cresc.* and the last two measures have *f*. The music continues with eighth notes and rests, including accents (>) over notes.

29

Musical score system 1, measures 29-32. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. There are some accents (>) over notes in the second and third staves.

29

Musical score system 2, measures 29-32. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music continues with complex rhythmic patterns. There are many accents (>) over notes in all staves.

33

Musical score system 3, measures 33-36. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music continues with complex rhythmic patterns. There are many accents (>) over notes in all staves.

33

Musical score system 4, measures 33-36. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. The music continues with complex rhythmic patterns. There are many accents (>) over notes in all staves. The dynamic marking *mf* (mezzo-forte) is present in the second, third, and fourth staves.

37

Musical score for measures 37-41, measures 1-4 of a system. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *mf* and *f*.

37

Musical score for measures 37-41, measures 5-8 of a system. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Viola, and Bass. Dynamics include *f*.

42

$\circ = \circ$ ($\circ = 38$ or $\bullet = 114$)

Musical score for measures 42-45, measures 1-4 of a system. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Viola, and Bass. The instruction *mp legato e dolce* is present in all staves.

42

Musical score for measures 42-45, measures 5-8 of a system. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Viola, and Bass. The instruction *mp legato e dolce* is present in all staves.

50

Musical score for measures 50-51. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves: Treble, Violin, Viola, and Bass. The dynamics are marked *mf* and *f*. The music features a melodic line in the Treble staff and a bass line in the Bass staff, with the Violin and Viola parts providing harmonic support.

50

Musical score for measures 50-51. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves: Treble, Violin, Viola, and Bass. The dynamics are marked *mf* and *p*. The music features a melodic line in the Treble staff and a bass line in the Bass staff, with the Violin and Viola parts providing harmonic support. There are fermatas in measures 50 and 51.

59

Musical score for measures 59-60. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves: Treble, Violin, Viola, and Bass. The dynamics are marked *f* and *rit.*. The music features a melodic line in the Treble staff and a bass line in the Bass staff, with the Violin and Viola parts providing harmonic support. The piece concludes with fermatas in measures 59 and 60.

59

Musical score for measures 59-60. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves: Treble, Violin, Viola, and Bass. The dynamics are marked *f* and *rit.*. The music features a melodic line in the Treble staff and a bass line in the Bass staff, with the Violin and Viola parts providing harmonic support. The piece concludes with fermatas in measures 59 and 60.