

# Tuba Tune

1st Trumpet in C

C. S. Lang  
(1891 - 1971)

*Edited by Jay Lichtmann*

**Allegro con brio** ♩ = 126

4

8 (A)

11 1

14 (rit. and fermata on Fine only)  
1. 2.  
rit. Fine

17 (B) (C) 4 3 1. 1 2.  
D.C. al Fine

*It is recommended that this part be played on a piccolo trumpet in G*

# Tuba Tune

2nd Trumpet in C

C. S. Lang  
(1891 - 1971)

Edited by Jay Lichtmann

Allegro con brio  $\text{♩} = 126$

*f*

5

1. 2.

8 (A)

13 1. 2. *rit.* Fine

17 (B) *mf poco meno*

19

21 (C) *mp*

23 1. 2. *f* D.C. al Fine

# Tuba Tune

Horn in F

C. S. Lang  
(1891 - 1971)

Edited by Jay Lichtmann

Allegro con brio ♩ = 126

*f*

5

1. 2. A

9

*mp*

13

1. 2. B  
*rit.* Fine

17

B  
*mf poco meno*

21

1. 2. C  
*mp* *f* D.C. al Fine

# Tuba Tune

Trombone

C. S. Lang  
(1891 - 1971)

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Allegro con brio  $\bullet = 126$

Musical staff 1: Trombone part, measures 1-4. Key signature: one flat (Bb), time signature: 12/8. Dynamics: *f*.

Musical staff 2: Trombone part, measures 5-8. First ending (1.) and second ending (2.) leading to section A.

Musical staff 3: Trombone part, measures 9-12. Dynamics: *mp*.

Musical staff 4: Trombone part, measures 13-16. First ending (1.) and second ending (2.) leading to section B. Dynamics: *rit.* and *Fine*.

Musical staff 5: Trombone part, measures 17-20. Section B. Dynamics: *mf poco meno*.

Musical staff 6: Trombone part, measures 21-24. First ending (1.) and second ending (2.) leading to section C. Dynamics: *mp* and *f*.

D.C. al Fine

# Tuba Tune

Tuba

C. S. Lang  
(1891 - 1971)

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Allegro con brio  $\bullet = 126$

The musical score is written in bass clef with a 12/8 time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *f*. The second staff starts at measure 5 and includes first and second endings, with a circled letter 'A' above the second ending. The third staff starts at measure 10 and features a *solo* marking above a series of eighth notes. The fourth staff starts at measure 13 and includes first and second endings, with a circled letter 'B' above the first ending. The staff concludes with a *rit.* marking and the word *Fine*. The fifth staff starts at measure 17 and includes a circled letter 'C' above the first measure. The dynamic marking is *mf poco meno*. The sixth staff starts at measure 21 and includes first and second endings, with a circled letter 'C' above the first measure. The dynamic marking is *mp*, and the staff concludes with a *f* marking and the instruction *D.C. al Fine*.