

Canzon I

2nd Trumpet in B \flat

#13 from "Weltspiegel" (1613)

Paul Peuerl

(ca. 1570 - 1624)

Edited by Jay Lichtmann

Moderato $\text{♩} = 80$

1

mf

7

13

2

22

f

29

35

dim.

p

soave

41

cresc.

47

54

f

dim.

60

p

ff

rit.

Canzon I

Horn in F

#13 from "Weltspiegel" (1613)

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Moderato $\text{♩} = 80$

6
mf

12

18
f

24
1

31
dim.

37
A
p

43
cresc.

49
f

55
dim.

61
p *ff* *rit.*

Canzon I

Trombone

#13 from "Weltspiegel" (1613)

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Moderato $\text{♩} = 80$

7 *Horn* *mf*

12

18 *f*

25 *f*

31 *dim.*

37 (A) *p* *soave*

43 *cresc.*

49 *f*

55 *dim.*

61 *p* *ff* *rit.*

Canzon I

Tuba

#13 from "Weltspiegel" (1613)

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Moderato $\text{♩} = 80$

10

Trombone

mf

15

2

22

f

28

3

36

(A)

dim. > *p*

42

1

cresc.

49

f

55

dim.

61

p *ff* *rit.* *dim.*

Canzon 2

1st Trumpet in B \flat

#14 from "Weltspiegel" (1613)

Paul Peuerl

(ca. 1570 - 1624)

Edited by Jay Lichtmann

Allegro $\text{♩} = 92$

f

6

17 *mp*

25 *cresc.* *f*

32 (A)

37 1

43

49

55 *cresc.* *ff*

60 *rit.*

Canzon 2

2nd Trumpet in B \flat

#14 from "Weltspiegel" (1613)

Paul Peuerl

(ca. 1570 - 1624)

Edited by Jay Lichtmann

Allegro $\text{♩} = 92$

4
f

10

16
mp

24
cresc.

33
f

39

47

53
cresc. *ff*

60
rit.

Canzon 2

Horn in F

#14 from "Weltspiegel" (1613)

Paul Peuerl

(ca. 1570 - 1624)

Edited by Jay Lichtmann

Allegro $\text{♩} = 92$

2

f

8

14

mp

19

25

1

cresc.

32

(A)

f

38

44

50

cresc.

57

ff

rit.

Canzon 2

Trombone

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Allegro $\text{♩} = 92$

4

2nd Trumpet

Musical staff 1: Trombone part, measures 1-8. Includes a 4-measure rest at the beginning and a dynamic marking of *f* at the end.

9

Musical staff 2: Trombone part, measures 9-14.

15

Musical staff 3: Trombone part, measures 15-20. Includes a dynamic marking of *mp*.

21

Musical staff 4: Trombone part, measures 21-28. Includes a 3-measure rest and a dynamic marking of *cresc.*

29

Musical staff 5: Trombone part, measures 29-34. Includes a circled letter **A** and a dynamic marking of *f*.

35

Musical staff 6: Trombone part, measures 35-39.

40

Musical staff 7: Trombone part, measures 40-45. Includes a 1-measure rest.

46

Musical staff 8: Trombone part, measures 46-53. Includes a 2-measure rest.

54

Musical staff 9: Trombone part, measures 54-59. Includes a dynamic marking of *ff*.

60

Musical staff 10: Trombone part, measures 60-64. Includes a dynamic marking of *rit.*

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Tuba

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Allegro $\text{♩} = 92$

7

Trombone

Musical staff 1: Tuba part, measures 1-7. Includes a fermata over measure 1 and a dynamic marking of *f*.

12

Musical staff 2: Tuba part, measures 8-11. Includes a dynamic marking of *mp*.

18

Musical staff 3: Tuba part, measures 12-17. Includes a dynamic marking of *mp* and a fingering '2'.

25

Musical staff 4: Tuba part, measures 18-24. Includes a dynamic marking of *mp* and a *cresc.* marking.

31

Musical staff 5: Tuba part, measures 25-30. Includes a circled 'A' above measure 25, a dynamic marking of *f*, and fingerings '2' and '1'.

39

Musical staff 6: Tuba part, measures 31-38. Includes a dynamic marking of *f*.

44

Musical staff 7: Tuba part, measures 39-43. Includes a dynamic marking of *f* and a fingering '2'.

52

Musical staff 8: Tuba part, measures 44-51. Includes a dynamic marking of *f*, a *cresc.* marking, and a fingering '1'.

58

Musical staff 9: Tuba part, measures 52-58. Includes a dynamic marking of *ff* and a *rit.* marking.