

L' Armement

Trumpet I in C

Georg Philipp Telemann

(1681 - 1767)

Edited by Jay Lichtmann

Allegro pomposo $\text{♩} = 96$

Musical staff 1: Measures 1-5. Starts with a forte (*f*) dynamic and accents.

Musical staff 2: Measures 6-10. Starts with a mezzo-forte (*mf*) dynamic and accents.

Musical staff 3: Measures 11-15. Includes a crescendo (*cresc.*) and first/second endings. Dynamics are *f*.

Musical staff 4: Measures 16-20. Starts with a mezzo-forte (*mf*) dynamic and accents.

Musical staff 5: Measures 21-25. Includes a first ending and a forte (*f*) dynamic.

Musical staff 6: Measures 26-30. Includes a first ending and a crescendo (*cresc.*) dynamic.

Musical staff 7: Measures 31-35. Includes first/second endings and dynamics *f* and *ff*.

L' Armement

Trumpet 2 in C

Georg Philipp Telemann

(1681 - 1767)

Edited by Jay Lichtmann

Allegro pomposo $\text{♩} = 96$

f

mf

cresc. *f* *f*

mf

f

mf *cresc.*

f *ff*

L' Armement

Trombone I

Georg Philipp Telemann

(1681 - 1767)

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Allegro pomposo $\text{♩} = 96$

1
f

6
mf

11
cresc. *f* *f*

16
mf

21
f

26
mf *cresc.*

31
f *ff*

L' Armement

Trombone 2

Georg Philipp Telemann

(1681 - 1767)

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L' Armement

Horn in F

(Substitute for Trombone 1)

Georg Philipp Telemann

(1681 - 1767)

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Allegro pomposo $\text{♩} = 96$

f

6 *mf*

11 *cresc.* *f* *f*

16 *mf*

21 *f*

26 *mf* *cresc.*

31 *f* *ff*