

Gigue

From The 3rd Orchestral Suite - BWV 1068

Trumpet I in C

Johann Sebastian Bach

(1685 - 1750)

Arranged by Jay Lichtmann

Allegro moderato $\bullet = 108$

f

7

13 *mp*

19 *cresc.* *f*

A

mf

31

37

43 *f*

49 **B**

dim.

Musical staff 49-54: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs. The dynamics are marked *dim.* at the end of the staff.

55

mp *cresc.*

Musical staff 55-60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs. The dynamics are marked *mp* and *cresc.* below the staff.

61

Musical staff 61-66: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs.

67

1

f

Musical staff 67-72: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs. A first ending bracket labeled '1' spans measures 67-72. The dynamics are marked *f* below the staff.

73

2

ff

Musical staff 73-78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs. A second ending bracket labeled '2' spans measures 73-78. The dynamics are marked *ff* below the staff.

Gigue

From The 3rd Orchestral Suite - BWV 1068

Trumpet 2 in C

Johann Sebastian Bach

(1685 - 1750)

Arranged by Jay Lichtmann

Allegro moderato $\bullet = 108$

f

7

13 *mp*

19 *cresc.* *f*

(A)

mf

31

37

43 *f*

49 **B**

dim.

Musical staff 49-54: Treble clef, G major. Measures 49-54. Dynamics: *dim.*

55

mp *cresc.*

Musical staff 55-60: Treble clef, G major. Measures 55-60. Dynamics: *mp*, *cresc.*

61

Musical staff 61-66: Treble clef, G major. Measures 61-66.

67

1

f

Musical staff 67-72: Treble clef, G major. Measures 67-72. First ending bracket. Dynamics: *f*

73

2

ff

Musical staff 73-78: Treble clef, G major. Measures 73-78. Second ending bracket. Dynamics: *ff*

Gigue

From The 3rd Orchestral Suite - BWV 1068

Trombone I

Johann Sebastian Bach

(1685 - 1750)

Arranged by Jay Lichtmann

Allegro moderato $\bullet = 108$

f

7

13 *mp*

19 *cresc.* *f*

A

mf

31

37

43 *f*

Gigue

From The 3rd Orchestral Suite - BWV 1068

Trombone 2

Johann Sebastian Bach

(1685 - 1750)

Arranged by Jay Lichtmann

Allegro moderato ♩ = 108

f

7

13

mp

19

cresc. *f*

(A)

mf

31

37

43

f

49 **B**

Musical staff 49-54: Bass clef, starting with a circled 'B' in a square. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A *dim.* marking is placed below the staff at the end of the line.

55

Musical staff 55-60: Bass clef, continuing the melodic line. A *mp* marking is placed below the staff, followed by a *cresc.* marking.

61

Musical staff 61-66: Bass clef, continuing the melodic line with various accidentals and note values.

67

Musical staff 67-72: Bass clef, featuring a first ending bracket labeled '1' over the final measures. A *f* marking is placed below the staff.

73

Musical staff 73-78: Bass clef, featuring a second ending bracket labeled '2' over the final measures. A *ff* marking is placed below the staff.

Gigue

From The 3rd Orchestral Suite - BWV 1068

Horn in F

(Substitute for Trombone 1)

Johann Sebastian Bach

(1685 - 1750)

Arranged by Jay Lichtmann

Allegro moderato $\bullet = 108$

f

7

13 *mp*

19 *cresc.* *f*

(A)

mf

31

37

43 *f*

